

Take it Inside

♩=140-145

SOLO TPT
SOLO ALTO
SOLO TBN

TPT 2
TENOR
BARI
TBN 2

BASS
DMS
PNO

2 3 4 5 6 7 8 9 10 11

19

SOLO TPT
SOLO ALTO
SOLO TBN

Musical notation for SOLO TPT, SOLO ALTO, and SOLO TBN parts, measures 12-23. The SOLO TPT part is in treble clef, SOLO ALTO in alto clef, and SOLO TBN in bass clef. The music features various rhythmic patterns and melodic lines.

TPT 2
TEN
BARI
TBN 2

Musical notation for TPT 2, TEN, BARI, and TBN 2 parts, measures 12-23. These parts are mostly silent, indicated by horizontal lines on the staves.

B/D/P

Musical notation for B/D/P part, measures 12-23. The notation includes chord symbols: D^b/F, A MA7/E^b, G MA7/A, A MA7/G, D MI/C, D MI/B, D MI/B^b, and E MI/F.

12 13 14 15 16 17 18 19 20 21 22 23

31

SOLO TPT
SOLO ALTO
SOLO TBN

Musical notation for SOLO TPT, SOLO ALTO, and SOLO TBN. SOLO TPT is in treble clef, SOLO ALTO is in treble clef, and SOLO TBN is in bass clef. The music features melodic lines with various note values and rests.

TPT 2
TEN
BARI
TBN 2

Musical notation for TPT 2, TEN, BARI, and TBN 2. TPT 2 is in treble clef, TEN is in treble clef, BARI is in treble clef, and TBN 2 is in bass clef. TPT 2 and TEN have sustained notes, while BARI and TBN 2 have more active lines.

B/D/P

Musical notation for B/D/P (Bass Drum/Pedal) in bass clef. It shows a rhythmic pattern with notes and rests.

24 25 26 27 28 29 30 31 32 33 34 35

SOLO TPT
SOLO ALTO
SOLO TBN

TPT 2

TEN

BARI

TBN 2

B/D/P

"TAKE IT INSIDE" - 4/13/13 - 5/22

Musical score for "TAKE IT INSIDE" (4/13/13 - 5/22). The score is arranged for a jazz ensemble and includes the following parts:

- SOLO TPT (Solo Trumpet)
- SOLO ALTO (Solo Alto)
- SOLO TBN (Solo Trombone)
- TPT 2 (Trumpet 2)
- TEN (Tenor)
- BARI (Baritone)
- TBN 2 (Trombone 2)
- B/D/P (Bass/Drum/Percussion)

The score spans measures 48 to 59. The B/D/P part includes the following chord markings:

- Measure 50: B DIM
- Measure 51: F9
- Measure 55: B⁹ DIM7
- Measure 59: DIM1

Measure numbers 48 through 59 are indicated in boxes at the bottom of the page.

63

SOLO TPT

SOLO ALTO

SOLO TBN

Musical notation for SOLO TPT, SOLO ALTO, and SOLO TBN staves. SOLO TPT and SOLO ALTO are in treble clef, and SOLO TBN is in bass clef. The music features various note values, rests, and accidentals.

HARMON

TPT 2

TEN

BARI

TBN 2

Musical notation for TPT 2, TEN, BARI, and TBN 2 staves. TPT 2 and TBN 2 are in treble clef, while TEN and BARI are in bass clef. The notation includes rests and melodic lines.

B/D/P

Musical notation for the B/D/P (Bass Drum/Pedal) staff, showing rhythmic patterns and rests.

60

61

62

63

64

65

66

67

68

69

70

71

DM/c

DM/b

DM/b^b

DM/A

DM

80M

80

ENS...

SOLO TPT
SOLO ALTO
SOLO TBN

TPT 2
TEN
BARI
TBN 2

OPEN

B/D/P

G/E^b DM1 DM1/2 DM1/3 DM1/3^b

72

73

74

75

76

77

78

79

80

81

82

83

"TAKE IT INSIDE" - 4/13/13 - 8/22

88

EM/D TPT SOLO... EM/C# EM/C G/F# EM1 A/F

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

B/D/P

84 85 86 87 88 89 90 91 92 93 94 95

SOLO TPT

SOLO ALTO

SOLO TBN

ENS...

TPT SOLO...
A/F

104

EM1/D

EM1/C#

ENS...

TPT 2

TEN

BARI

TBN 2

B/D/P

Dm/C

Dm/B

Dm/Bb

F/E

Dm1

G/Eb

Dm/C

Dm/B

Dm/Bb

96 97 98 99 100 101 102 103 104 105 106 107

112

TPT SOLO...
A/F

EM/D

EM/C#

EM/C

G/F#

EM1

A/F

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

B/D/P

108

109

110

111

112

113

114

115

116

117

118

119

F/E

DM1

G/Eb

DM/C

DM/B

DM/Bb

F/E

DM1

G/Eb

120 ENS...

SOLO TPT

SOLO ALTO

SOLO TSN

128 TPT SOLO...
EM1/D EM1/C# EM1/C

TPT 2

TEN

BARI

TSN 2

B/D/P

DM/C DM/B DM/B^b F/E DM1 G/E^b DM/C DM/B DM/B^b

120 121 122 123 124 125 126 127 128 129 130 131

SOLO TPT

SOLO ALTO

SOLO TBN

G/F# EMI A/F OPEN REPEAT... 136 ON CUE, ENS... TBN SOLO

TPT 2

TEN

BARI

TBN 2

B/D/P

F/E DMI G/Eb F#A7 C9sus/E F/Eb D7/F A/Eb G/A A#A7/G

SOLOISTS...

132 133 134 135 136 137 138 139 140 141 142 143

152

SOLO TPT
SOLO ALTO
SOLO TBN

FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G

TPT 2
TEN
BARI
TBN 2

B/D/P

FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G FMA7 C⁹SUS/E F/E^b

144 145 146 147 148 149 150 151 152 153 154 155

160

SOLO TPT

SOLO ALTO

SOLO TBN

TBN SOLO

A/E^b G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A

TPT 2

TEN

BARI

TBN 2

HARMON

TRIP

TRIP

SOLO TBN

S/D/P

D^b/F A/E^b G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G

156

157

158

159

160

161

162

163

164

165

166

167

170

TBN SOLO

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

B/D/P

FMA7

C⁹SUS/E

F/E^b

D^b/F

A/E^b

G/A

A MA7/G

FMA7

C⁹SUS/E

F/E^b

168

169

170

171

172

173

174

175

176

177

178

179

184 ALTO SOLO...
(OPEN SOLO--BG's ON CUE...)

SOLO TPT

SOLO ALTO

SOLO TBN

Chords: D^b/F , A/E^b , G/A , $AMA7/G$

SOLO ALTO notes: $C\#m1$, $Bm7/C\#$

TPT 2

TEN

BAR1

TBN 2

OPEN ON CUE:

ON CUE:

ON CUE:

OPEN ON CUE:

B/D/P

Chords: D^b/F , A/E^b , G/A , $AMA7/G$, $Gm1$, $Fm7/G$

180 181 182 183 184 185 186 187 188 189 190 191

The musical score is arranged in a system with seven staves. The top three staves are for SOLO TPT, SOLO ALTO, and SOLO TBN. The middle three staves are for TPT 2, TEN, and BARI. The bottom two staves are for TBN 2 and B/D/P. The score is divided into two sections by a double bar line at measure 199. The first section (measures 192-199) features a key signature of one sharp (F#) and a common time signature. The second section (measures 200-203) features a key signature of one flat (Bb) and a common time signature. Handwritten annotations include 'g#7+' above the SOLO ALTO staff in measure 192, 'AMa7' above the SOLO ALTO staff in measure 195, and 'DM/c' and 'DM/b' above the B/D/P staff in measures 200 and 201 respectively. A box containing the number '200' is placed above the SOLO TPT staff at the start of the second section, with the text 'ON CUE...' written to its right. The SOLO TPT, SOLO ALTO, and SOLO TBN staves contain melodic lines with slurs and triplet markings. The TPT 2, TEN, and BARI staves contain vocal lines with slurs. The TBN 2 and B/D/P staves contain accompaniment lines with slurs and triplet markings.

192

193

194

195

196

197

198

199

200

201

202

203

The musical score is arranged in a system with eight staves. The top three staves are for solo instruments: SOLO TPT (Trumpet), SOLO ALTO (Alto Saxophone), and SOLO TBN (Tenor Saxophone). The middle three staves are for the main ensemble: TPT 2 (Trumpet 2), TEN (Tenor Saxophone), and BARI (Baritone Saxophone). The bottom two staves are for TBN 2 (Tenor Saxophone 2) and B/D/P (Bass Drum, Snare, and Cymbal). The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols 'DMV8b' and 'G7Eb' are present in the B/D/P staff. Measure numbers 204 through 215 are indicated at the bottom of the page.

204

205

206

207

208

209

210

211

212

213

214

215

SOLO TPT

SOLO ALTO

SOLO TBN

8MI (AD LIB)

DM1 (AD LIB)

TPT 2

TEN

BARI

TBN 2

B/D/P

216

217

218

219

220

221

222

223

224

225

226

227

The musical score is arranged in a system with seven staves. The instruments are SOLO TPT, SOLO ALTO, SOLO TSN, TPT 2, TEN, BARI, TSN 2, and B/D/P. The score begins with a double bar line at measure 228. Above the SOLO TPT staff, there is a box containing the number 228 and the text "OPEN VAMP...". Above the SOLO ALTO staff, there is a box containing the number 232 and the text "ON CUE:". Above the SOLO TSN staff, there is a box containing the number 232 and the text "ON CUE:". Above the TPT 2 staff, there is a box containing the text "ON CUE:". Above the TEN staff, there is a box containing the text "ON CUE:". Above the BARI staff, there is a box containing the text "ON CUE:". Above the TSN 2 staff, there is a box containing the text "ON CUE:". Above the B/D/P staff, there is a box containing the text "ON CUE:". The SOLO TPT staff has a treble clef and contains a melodic line starting at measure 232. The SOLO ALTO staff has a treble clef and contains a melodic line starting at measure 232. The SOLO TSN staff has a bass clef and contains a melodic line starting at measure 232. The TPT 2 staff has a treble clef and contains a melodic line starting at measure 232. The TEN staff has a treble clef and contains a melodic line starting at measure 232. The BARI staff has a treble clef and contains a melodic line starting at measure 232. The TSN 2 staff has a bass clef and contains a melodic line starting at measure 232. The B/D/P staff has a bass clef and contains a rhythmic pattern of eighth notes starting at measure 232. The score ends at measure 239.

228

229

230

231

232

233

234

235

236

237

238

239

SOLO TPT
SOLO ALTO
SOLO TBN

Musical notation for SOLO TPT, SOLO ALTO, and SOLO TBN. The SOLO TPT staff is in treble clef, SOLO ALTO in alto clef, and SOLO TBN in bass clef. All three staves show a melodic line starting at measure 240, with rests in measures 241 and 242. The melody continues through measures 243-251, featuring various note values and slurs.

TPT 2
TEN
BARI
TBN 2

Musical notation for TPT 2, TEN, BARI, and TBN 2. TPT 2 and TEN are in treble clef, BARI in alto clef, and TBN 2 in bass clef. TPT 2 and TEN have rests in measures 241 and 242. BARI and TBN 2 have rests in measures 240 and 241. The staves show a melodic line starting at measure 242, with rests in measures 243 and 244. The melody continues through measures 245-251, featuring various note values and slurs.

B/D/P

Musical notation for B/D/P. The staff is in bass clef and shows a rhythmic accompaniment consisting of eighth notes with stems. Chord symbols are written above the staff: GHI in measure 240, G/Eb in measure 243, and DM1 in measure 245. The accompaniment continues through measures 246-251.

240

241

242

243

244

245

246

247

248

249

250

251

253 (RHY SECT TACET...)
SLOW-RUBATO

SOLO TPT
SOLO ALTO
SOLO TBN
TPT 2
TEN
BARI
TBN 2
B/D/P

252 253 254 255 256 257 258 259 260 261 262