

TAKE IT INSIDE

♩ = 140-145

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SOLO TPT**: Treble clef, 3/4 time signature. Contains the main melodic line with various notes and rests.
- SOLO ALTO**: Treble clef, 3/4 time signature. Contains a secondary melodic line.
- SOLO TEN**: Bass clef, 3/4 time signature. Contains a bass line.
- TPT 2**: Treble clef, 3/4 time signature. Contains a whole rest for the duration of the piece.
- TENOR**: Treble clef, 3/4 time signature. Contains a whole rest for the duration of the piece.
- BARI**: Treble clef, 3/4 time signature. Contains a whole rest for the duration of the piece.
- TEN 2**: Bass clef, 3/4 time signature. Contains a whole rest for the duration of the piece.
- BASS/DMS**: Bass clef, 3/4 time signature. Contains a bass line with chord symbols: Dm/C, Dm/B, Dm/Bb, F/E, Dm, G/Eb, Fm7, C#sus/E, F/Eb, and Db/F.

SOLO TPT 1
14

SOLO ALTO
14

SOLO TBN
14

A

TPT 2
14

TEN
14

BARI
14

TBN 2
14

BASS/DBS
14

Ama7/Eb Gma7/A Ama7/G Dmi/C Dmi/B Dmi/Bb Emi/F G/Eb Dmi

SOLO TPT 28

SOLO ALTO 28

SOLO TBN 28

A2

TPT 2 28

A2

TEN 28

A2

BARI 28

A2

TBN 2 28

A2

BASS/DRMS 28

A2

GMI7/G

FMI7/G

D7+

This musical score is for a jazz ensemble. It features eight parts: Solo Trumpet, Solo Alto, Solo Trombone, Trumpet 2, Tenor, Baritone, Trombone 2, and Bass/Drums. The score is written in 4/4 time and begins at measure 42. A key signature change to B-flat major occurs at measure 45. The Solo Trumpet part has a melodic line with eighth and quarter notes. The Solo Alto and Solo Trombone parts provide harmonic support with sustained notes and some movement. The Trumpet 2, Tenor, Baritone, and Trombone 2 parts play sustained notes, often in the lower register. The Bass/Drums part includes a bass line with some eighth notes and a drum pattern of eighth notes. Chord changes are indicated above the Bass/Drums staff: EbMA7 at measure 43, Ab7/F at measure 45, Bdim at measure 47, and F9 at measure 49. A 'B' chord symbol is placed above the Solo Trumpet staff at measures 45, 47, and 49.

B2

SOLO TPT 1

SOLO ALTO

SOLO TBN

B2

B2

B2

TPT 2

TEN

BAR 1

TBN 2

HARMON

B2

BASS/DMS

B2

Dm1 Dm1/C Dm1/B Dm1/Bb Dm1/A Dm1

This musical score is for a jazz ensemble. It features seven staves: SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, and BASS/DRMS. The music is in 7/4 time and begins at measure 70. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'C ENS...' is placed above the SOLO TPT staff at the end of the first system. A 'OPEN' marking is placed above the TPT 2 staff in the second system. The BASS/DRMS staff includes chord symbols: Bdim, G/Eb, Dmi, Dmi/C, Dmi/B, and Dmi/Bb. The tempo or dynamics marking '70' is present at the beginning of each staff.

D TPT SOLO...

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

BASS/DRMS

SOLO TPT 112

SOLO ALTO 112

SOLO TBN 112

EM/D EM/C# EM/C G/F# EM1 A/F F ENS...

TPT 2 112

TEN 112

BAR1 112

TBN 2 112

BASS/DMS 112

DM/C DM/B DM/Bb F/E DM1 G/Eb DM/C DM/B DM/Bb F/E DM1 G/Eb

G TPT SOLO... **H** ON CUE, ENS...

EM/D EM/C# EM/C G/F# EM1 A/F OPEN REPEAT...

SOLO TPT 12.8

SOLO ALTO 12.8

SOLO TBN 12.8

TPT 2 12.8

TEN 12.8

BARI 12.8

TBN 2 12.8

BASS/DMS 12.8

DM/C DM/B DM/Bb F/E DM1 G/eb FMA7 C9sus/E F/eb

TBN SOLO |

SOLO TPT 140

SOLO ALTO 140

SOLO TBN 140

G/A A#7/G F#7 C#sus/E F/Eb Db/F A/Eb G/A A#7/G

TPT 2 140

TEN 140

BARI 140

TBN 2 140

SOLOISTS...

BASS/DMS 140

Db/F A/Eb G/A A#7/G F#7 C#sus/E F/Eb Db/F A/Eb G/A A#7/G

SOLO TPT 152

SOLO ALTO 152

SOLO TBN 152

TBN SOLO

J

A/Eb G/A Am7/G Fm7 C°sus/E F/Eb Db/F A/Eb

TPT 2 152

TEN 152

BARI 152

TBN 2 152

HARMON

CUP

BASS/DMS 152

TBN SOLO

Fm7 C°sus/E F/Eb Db/F A/Eb G/A Am7/G Fm7 C°sus/E F/Eb Db/F A/Eb

SOLO TPT 166

SOLO ALTO 166

SOLO TBN 166

G/A

TPT 2 166

TEN 166

BARI 166

TBN 2 166

166

BASS/DMS 166

G/A A7b7/G F#m7 C#sus/E F/Eb Db/F A/Eb G/A A7b7/G

K **TBN SOLO**

SOLO TPT 176

SOLO ALTO 176

SOLO TBN 176

C⁹SUS/E F/E^b D^b/F A/E^b G/A A^{MA7}/G

TPT 2 176

TEN 176

BAR 1 176

TBN 2 176

BASS/DMS 176

F^{MA7} C⁹SUS/E F/E^b D^b/F A/E^b G/A A^{MA7}/G

L ALTO SOLO...
(OPEN SOLO--BG'S ON CUE...)

Musical score for SOLO TPT, SOLO ALTO, and SOLO TBN. SOLO TPT and SOLO TBN staves are empty. SOLO ALTO staff contains handwritten notes: C#m1, Bm7/C#, G#7+, and A#m7. All staves are marked with the number 184.

Musical score for TPT 2. Staff contains handwritten note: OPEN ON CUE: above the staff. The staff contains musical notation starting at measure 184.

Musical score for TEN. Staff contains handwritten note: ON CUE: above the staff. The staff contains musical notation starting at measure 184.

Musical score for BARI. Staff contains handwritten note: ON CUE: above the staff. The staff contains musical notation starting at measure 184.

Musical score for TBN 2. Staff contains handwritten note: OPEN ON CUE: above the staff. The staff contains musical notation starting at measure 184.

Musical score for BASS/DMS. Staff contains handwritten notes: Gm1, Fm7/G, D7+, and EbMA7. The staff contains musical notation starting at measure 184.

SOLO TPT

SOLO ALTO

SOLO TBN

220

220

220

BMI (Ad Lis)

Dmi (Ad Lis)

OPEN VAMP....

OPEN VAMP....

OPEN VAMP....

TPT 2

220

OPEN VAMP....

TEN

220

OPEN VAMP....

BAR1

220

OPEN VAMP....

TBN 2

220

OPEN VAMP....

BASS/DMS

220

Dmi OPEN VAMP....

This musical score is for a vocal and brass ensemble. It consists of seven staves, each with a measure number '242' at the beginning. The staves are labeled as follows:

- SOLO TPT**: Solo Trumpet, Treble clef.
- SOLO ALTO**: Solo Alto, Treble clef.
- SOLO TBN**: Solo Trombone, Bass clef.
- TPT 2**: Trumpet 2, Treble clef.
- TEN**: Tenor, Treble clef.
- BARI**: Baritone, Treble clef.
- TBN 2**: Trombone 2, Bass clef.

The bottom-most staff is labeled **BASS/DMS** and contains a bass line with slash marks and chord symbols: **G/Eb** and **Dm1**. The score includes various musical notations such as notes, rests, and slurs. On the right side of the page, there are several small circular symbols, likely indicating breath marks or performance cues.

N(RHY SECT TACET...)
SLOW-RUBATO

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

BASS/DMB